

Overview of genres 2020-2021. Texts are to be used and linked in with the genres below. Core texts have been identified in individual LTP's for year groups

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<p>In provision areas and writing focused tasks EYFS will cover the following writing of:  <b>their name, labels, cards, letters, books, stories (retell, traditional tales, adventure tales), signs, messages, notes, receipts, captions, instructions, menus, prescriptions, order forms, jokes, poems, posters, diaries, score sheets, maps and lists.</b>                      These will be evidenced throughout the year and revisited where possible to consolidate learning in that genre. It will be <b>both child-initiated and teacher led.</b></p>					
<b>Year 1</b>	<b>Stories with predictable phrasing</b> <b>Labels, lists and captions</b> <b>Postcards</b>	<b>Retell</b> <b>Recount</b>	<b>Journey Tale</b> <b>Non-Chronological Report</b>	<b>Adventure Tale</b> <b>Letters</b>	<b>Traditional Tales</b> <b>Character Description</b> <b>Instructions</b>	<b>Hero/Villain Story</b> <b>Reports</b>
<b>Year 2</b>	<b>Retell (character) – three-part story.</b> <b>Explanation</b>	<b>Retell (setting)</b> <b>Character Description</b> <b>Diary</b>	<b>Story with recurring language</b> <b>Non-Chronological Report</b>	<b>Description</b> <b>Persuasive Letter</b> <b>Book Review</b>	<b>Continuation of a story</b> <b>Information text</b>	<b>Sequel</b> <b>Instructions</b>
<b>Year 3</b>	<b>Four-part story (Ending)</b> <b>Explanation</b>	<b>Playscript</b> <b>Suspense Story</b> <b>Recount</b>	<b>Conspiracy story</b> <b>Non-Chronological Report</b>	<b>Change of perspective</b> <b>Persuasive Letters</b> <b>Balanced Argument (Discussion)</b>	<b>Dilemma story</b> <b>Diary</b>	<b>Myth/Legend</b> <b>Instructions</b>
<b>Year 4</b>	<b>Adventure story</b> <b>Persuasive Leaflet</b>	<b>Warning story</b> <b>Letters (informal/formal)</b>	<b>Stories from other cultures (Twisted Fairy tales)</b> <b>Journal (Diary)</b>	<b>Historical Fiction</b> <b>Newspaper reports</b>	<b>Chapter from alternative viewpoint</b> <b>Non-Chronological Report</b>	<b>Dilemma story</b> <b>Explanation text</b>
<b>Year 5</b>	<b>Change of viewpoint</b> <b>Non-Chronological Report</b>	<b>Historical Fiction</b> <b>Newspaper reports</b>	<b>Suspense story</b> <b>Biography</b>	<b>Myths/Legends</b> <b>Balanced Argument (Discussion)</b>	<b>Meeting Tale</b> <b>Explanation Text</b>	<b>Narrative in style of an author</b> <b>Non-Chronological Report (comparative)</b>
<b>Year 6</b>	<b>Adventure story</b> <b>Diary</b>	<b>Flashback (Short story)</b> <b>Letters</b> <b>Recount</b>	<b>Description</b> <b>Persuasive Argument</b> <b>Newspaper Report</b>	<b>Alternative ending</b> <b>Explanation text</b> <b>Film Narrative</b>	<b>Stories from Other Cultures (Migration Journeys)</b> <b>Non-Chronological Report</b>	<b>Narrative (combining techniques)</b> <b>Biography</b>
	<p>Still to add Film Narratives where appropriate.  <b>Poetry will be taught 3x a year in half terms where there are more than 6 weeks and this is outlined on a separate poetry spine.</b></p>					